

# **CAMBRIDGE ENGLISH LANGUAGE ASSESSMENT**

**D261/03, D262/03, D263/03, D268/03**

**CERTIFICATE IN ADVANCED ENGLISH**  
**Listening**

**Sample Test**

**SUITABLE FOR CANDIDATES WHO ARE  
VISUALLY IMPAIRED**

**READ THE INSTRUCTIONS ON PAGE 2**

## **INSTRUCTIONS TO CANDIDATES**

**Use a separate sheet of paper as your answer sheet.**

**Check your name, centre number and candidate number are on your answer sheet.**

**Write your answers on the answer sheet together with the number of each question. You may write answers on the question paper while you are listening. You will have time at the end of the test to copy your answers onto your answer sheet.**

**Listen carefully to the instructions for each part of the paper.**

**Answer all the questions.**

**At the end of the test, hand in both this question paper and your answer sheet.**

## **INFORMATION FOR CANDIDATES**

**There are four parts to the test and you will hear each recording twice.**

**Each question carries one mark.**

**The CD will be paused at various points to give you time to read the questions, and to write and check your answers. Please note that you do not necessarily need to write an answer each time the CD is paused.**

**DO NOT TURN OVER UNTIL YOU ARE TOLD TO DO SO.**

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## **PART 1**

**You will hear three different extracts. For questions 1 – 6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.**

### **EXTRACT ONE**

**You hear two friends discussing the topic of marketing.**

- 1 Which aspect of college publicity material do the friends disagree about?**
  - A how useful the environmental rating system is**
  - B how well the different courses are described**
  - C how visually attractive the brochures are**
  
- 2 In the woman's opinion, companies link themselves with charities in order to**
  - A boost their profits.**
  - B improve their image in society.**
  - C distract attention away from other issues.**

## **EXTRACT TWO**

**You hear two friends talking about ways of keeping fit.**

- 3 What is the woman's criticism of exercising in gyms?**
- A Members get limited access to the facilities.**
  - B The membership cost is too high for the services offered.**
  - C It encourages exercise habits that lead to unhealthy lifestyles.**
- 4 How does the man respond to his friend's criticism?**
- A He objects to her making sweeping generalisations about gyms.**
  - B He questions the value of excessive gym attendance.**
  - C He suspects she'd enjoy a different type of gym.**

### **EXTRACT THREE**

**You hear a woman telling a friend about living in her capital city as a student.**

**5 What is she doing during the conversation?**

- A admitting to regrets about her choice of place to study**
- B complaining about challenges she's had to face**
- C expressing her admiration for people in the city**

**6 Why does the man give the example of trees?**

- A to support her main point**
- B to present a counter-argument to hers**
- C to express a reservation about her interpretation**

## **PART 2**

**You will hear a student called Josh Brady talking about visiting South Africa as part of his university course in botany. For questions 7 – 14, complete the sentences with a word or short phrase.**

### **TRIP TO SOUTH AFRICA**

**As well as his research project, Josh planned to write a (7) \_\_\_\_\_ for a website while he was in Africa.**

**Josh's group planned to check out a particular region after a (8) \_\_\_\_\_ that had occurred there.**

**Josh was surprised to see (9) \_\_\_\_\_ being grown in the first area they visited.**

**Josh describes the vehicle they travelled in as a (10) \_\_\_\_\_ when they went in search of specimens.**

**Josh uses the word (11) \_\_\_\_\_ to give us an idea of the shape of the leaves he found.**

**Josh was particularly impressed by one type of flower which was (12) \_\_\_\_\_ in colour.**



Josh uses the word (13) \_\_\_\_\_ to convey his feelings about an area of vegetation he studied.

Josh really appreciated the view he got from the (14) \_\_\_\_\_ of his accommodation.

## **PART 3**

**You will hear an interview in which two journalists called Jenny Langdon and Peter Sharples are talking about their work. For questions 15 – 20, choose the answer (A, B, C or D) which fits best according to what you hear.**

- 15 What does Jenny say about the story which made her name?**
- A She'd been on the lookout for just such a lucky break.**
  - B She resented colleagues trying to take the credit for it.**
  - C She wasn't actually responsible for the finished article.**
  - D She asked for a more prestigious job on the strength of it.**
- 16 What does Jenny suggest about the editor she worked for on her first national daily newspaper?**
- A He respected her for standing up to him.**
  - B He tended to blame her for things unfairly.**
  - C He wasn't as unreasonable as everyone says.**
  - D He taught her the value of constructive criticism.**

- 17 When Jenny got her own daily column on the newspaper, she felt**
- A satisfied that the good work she'd done elsewhere had been recognised.**
  - B relieved that it was only likely to be a short-term appointment.**
  - C determined to prove exactly what she was capable of.**
  - D unsure of her ability to make a success of it.**
- 18 Peter thinks he got a job on CARP MAGAZINE thanks to**
- A his academic achievements at college.**
  - B his practical knowledge of everyday journalism.**
  - C his familiarity with the interests of its main target audience.**
  - D his understanding of how best to present himself at interview.**
- 19 Peter and Jenny agree that courses in journalism**
- A need to be supplemented by first-hand experience.**
  - B are attractive because they lead to paid employment.**
  - C are of little value compared to working on a student newspaper.**
  - D provide an opportunity for writers to address contentious issues.**

- 20 When asked about their novels, Peter and Jenny reveal**
- A an ambition to gain recognition for their craft.**
  - B a desire to develop careers outside journalism.**
  - C a need to prove how versatile they are as writers.**
  - D a wish to keep their journalism fresh and appealing.**

**TURN TO PAGE 14**

## **PART 4**

**You will hear five short extracts in which people are talking about changing their jobs.**

### **TASK ONE**

**For questions 21 – 25, choose from the list (A – H) the reason each speaker gives for changing job. For example, if you think Speaker 1's reason is poor holiday entitlement, write B for question 21.**

- A unfriendly colleagues**
- B poor holiday entitlement**
- C lacking a sense of purpose**
- D needing more of a challenge**
- E the workload**
- F disagreements with superiors**
- G no prospect of advancement**
- H the physical environment**

**21 \_\_\_\_\_ Speaker 1**

**22 \_\_\_\_\_ Speaker 2**

**23 \_\_\_\_\_ Speaker 3**

**24 \_\_\_\_\_ Speaker 4**

**25 \_\_\_\_\_ Speaker 5**

## **TASK TWO**

For questions 26 – 30, choose from the list (A – H) what each speaker feels about their new job.

- A** encouraged by early results
- B** hopeful about future success
- C** delighted by a change in lifestyle
- D** relieved the initial uncertainty is over
- E** glad to be helping other people
- F** grateful for an increase in salary
- G** happy to feel in control
- H** satisfied with the training received

- 26** \_\_\_\_\_ Speaker 1
- 27** \_\_\_\_\_ Speaker 2
- 28** \_\_\_\_\_ Speaker 3
- 29** \_\_\_\_\_ Speaker 4
- 30** \_\_\_\_\_ Speaker 5

**WHILE YOU LISTEN, YOU MUST COMPLETE BOTH TASKS.**

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**Language Assessment**  
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